



Dear ,

I'm excited that you are interested in becoming a member of the Capricornia Printmakers Inc (CPI). Hopefully I can answer your questions about membership and give you a bit of information about us.

The group currently consists of over 25 members, ranging from professional to hobby. Most of us have a day-job. We use the studio or participate in CPI activities when we can. Some of our members are also painters, photographers or artist's book creators.

As a group we hold an annual exhibition, generally in early October. Exhibition themes in recent years have included 'Viva Magenta', 'Neighbourhood', and 'Afloat'. Each year we also aim to hold some smaller 'pop-up' exhibitions featuring work by our members around specific themes.

We have also participated in a range of collaborative projects such as the 'Moth Migration Project' to a project with Sarah Larsen raising awareness about Autism. We have also engaged with the Rockhampton Photography Club in a bi-annual collaborative exhibition called 'Double Exposure' which entails printmakers pairing up with photographers to produce works.

We thoroughly enjoy these projects as they give us an opportunity to work together in the studio sharing ideas and improving our printmaking techniques. They also prove to be lots of fun, all members can participate, whether a newbie or more experienced printmaker!

The last Sunday of each month is our Studio Day when we meet up to have fun and learn from each other. This might include a mini-workshop or show and tell facilitated by one of the members or a discussion about current projects. Every second month we include a planning meeting to organize upcoming activities and projects. Meeting dates and any special topics are posted on our web site and circulated by email.

From time to time we run workshops for members and also workshops for the community. CPI members are encouraged to assist with these workshops when and where they can. There is no pressure for new members to run workshops but we do encourage to participate in and assist with organising the annual exhibition and other community opportunities as they become available.

Membership

Our annual membership fee is \$60 or \$36 concession (see attached membership form for details). Our membership is for a 12 month period running from 1 July to 30 June and the fee is reduced to \$30.00 (or \$18.00 for concession) if you join after the New Year. Membership and studio fees are necessary to help us cover the cost of insurance, rent, and equipment and so on to keep the group going.

Payment is best made by direct debit and our bank details are on the membership form. Make sure you use your surname as a reference so that Nellie (Treasurer) can identify who the payment is from. Also please send an email to us at: capricorniaprintmakers@gmail.com to let us know when you've made your payment.

Our current management committee consists of: Phillipa Sturgess (President), Nellie Lovegrove, (Treasurer) and Sally North (Secretary).

Using the studio

As you may know our studio is situated in the Walter Reid Cultural Centre (WRCC) at the corner of Derby and East Streets, Rockhampton. We have a large space with expansive benches, tables, large sink with paper soak sink, an Enjay etching press that takes a full half sheet of paper and a MiScreen system for creating screen-printing screens. We also have a drying rack, plan drawers and smaller items: rollers, barens, cutting knives and mats, scissors, etc., for members to use. As you can tell we have a well-equipped studio and we try to increase our equipment list as funds become available.

Consumables, such inks, paper, etc., are to be provided by you. We do have some supplies of consumables available in the studio for members to purchase.

In order to use the studio and equipment you must be a CPI member and have paid a studio access fee. The most cost effective way if you intend to make regular use of the studio and equipment is to include Full Studio Access for \$40 a year with your membership. This allows you to use the studio and equipment as often as you like, except on the very rare occasion when the studio has been booked for Exclusive Use. Single day usage for members who have not purchased Full Studio Access and Exclusive Studio Use can also be purchased separately.

Before using the press you need to undergo a 'safe operation of the press' (SOP) session for OHS purposes. This is a simple procedure that we will step you through. Once you show your understanding you are 'signed off' as being able to operate the press safely! New members who are not confident with printmaking and using the press usually organise to spend some time in the studio when a more experienced member is undertaking some printing. This peer learning seems to work very well.

Next Steps

Please don't hesitate to give me a call on my mobile number below or via email if you have any other questions. Otherwise, if you would like to join simply fill in the membership form attached and email it to me: capricorniaprintmakers@gmail.com or post it to CPI c/- 10 East St., ROCKHAMPTON 4700.

I've also attached a Studio Access Form for your information. After joining we'll organise a meet and greet with you to get your SOP done and give you the code for entry to the studio.

Kind regards,

Peta

Peta Lloyd
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