

**Capricornia Printmakers Inc  
Invites you to participate in an  
Artist's Book Pop Up exhibition**

**Thursday 13<sup>th</sup> to Wednesday 19<sup>th</sup> of February 2025**

To be held in the pop-up space next door to our studio  
Walter Reid Cultural Centre Cnr East and Derby St Rockhampton Qld 4700

**Unfolding Stories**

The Wonder of Artist's Books

An **artist's book** is a work of art in the form of a book. The essential point is that the entire book **is** the artwork. The format of the book can be flexible - traditional pages bound between covers, a sheet of paper folded into a book, loose sheets presented in a container, etc - to serve the artist's vision.

The following quotes go some way towards defining an artist's book.

*"Artist's books: not books about art, not books about artists, not even books illustrated by artists, (although they can be). Artist's books are artworks that use the form or the concept of a book. Free from the constraints of traditional publishing, they are about nothing so much as themselves."*

*"Books are sequential, with ideas and stories building up as each page is turned. This allows complex ideas to be developed within one artwork. Many artists enjoy the challenge of problem solving necessary to produce a book – problems of two and three dimension of design and materials. Different binding forms and materials can be used to tell part of the story or reinforce an idea." **Helen Cole** – former coordinator of the Australian Library of Art which includes the James Hardie Library of Australian fine art, many artists books make up part of this collection.*

*"I love the idea of the book as a vessel that contains information in the form of text or images. It divides this information into small sequential units of space, the pages are also divided into units of time when these pages are read and turned. **Adele Outteridge** Book Artist, Printmaker and Sculptor.*

**CONDITIONS OF ENTRY**

- ♣ The work entered must be an original work of the submitting artist, preference given to works not previously shown in a CPI exhibition.
- ♣ All works should be accompanied by a Colophon\* which includes information about materials used.
- ♣ Art works will be exhibited at the discretion of the Pop-Up Exhibition Committee.
- ♣ If the exhibited artwork is for sale a 20% commission will be retained from the artist's sale price (before commission is deducted) NB **Work is not required to be for sale.**
- ♣ Additional editions of your work can be placed for sale in the Pop-Up Shop operating in the CPI studio throughout the exhibition. This will attract the usual 20% commission on sales price (before commission is deducted). Care should be taken to price further editions in line with the Exhibition work

**There are no fees to enter this exhibition**

## Didactics

The following information will be required to accompany your artwork/s, an on-line form will be sent closer to the exhibition for you to fill out.

- Title
- Artist Name
- Medium
- Year
- Photo of your book
- Sales price (before commission is deducted)

**Artists statements** are not required – however, feel free to provide an artist’s statement to accompany your work/s if you would like to do this, these will be displayed with your work.

**To register your intention to exhibit** please complete the Exhibition Registration Form which has been emailed to all CPI members with this information sheet.

## Your assistance will be required

- CPI members will be required to help with the organisation and preparations for this exhibition. Volunteers will be required for online-promotions, preparation and catering for the opening night, installation of the works, cleaning the studio, etc. A list of tasks will be circulated.
- Exhibitors will also be on a roster to staff the exhibition during its run.
- Information about artists and their work will be requested for marketing prior to the exhibition. Details will be emailed in due course.

## Important Dates in 2025:

16th January 2025	Expressions of Interest for “Unfolding Stories” due
12 <sup>th</sup> February 2025	Artworks delivered to CPI studio
13 <sup>th</sup> February 2025	Exhibition installation
14 <sup>th</sup> February 2025	Exhibition opening 5.00pm to 7.00pm
15 <sup>th</sup> to 19 <sup>th</sup> February 2025	Exhibition open 10am – 2pm daily
Weekend of 15 <sup>th</sup> & 16 <sup>th</sup>	Workshops – tba
19 <sup>th</sup> February	Exhibition deinstallation 2.00pm – unsold works can be included in the on-going display of works in the studio.

## Questions ?? and Further Enquiries

Please email [capricorniaprintmakers@gmail.com](mailto:capricorniaprintmakers@gmail.com) including the words ‘**Unfolding Stories**’ in the subject line for easy identification.

Or phone Peta: 0417738039 Or Nanette: 0410383483

\*Information about what is included in a colophon can be found on our website:  
[www.capricorniaprintmakers.org.au](http://www.capricorniaprintmakers.org.au)